



Elias Morris

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THEATER

<i>I Am Not Ok With This</i>	Player	New Jersey Fringe Festival
<i>Tartuffe</i>	Cleante	Pace University (Dir. Benita De Witt)
<i>A Sketch of New York</i>	Various Roles	A Sketch of New York Productions
BANKSY	Finn	Pace University (Dir. Dennis Jones)
<i>Urinetown</i>	Officer Lockstock	Pace University (Dir. Bob Cline)
<i>Urinetown</i>	Bobby Strong	JAKS Theater
<i>King Lear</i>	Albany	Pace University
<i>Pirates Of Shipwreck Cove</i>	Marley	BATS Entertainment (Stunt show)
<i>Joseph and the Amazing Techni...</i>	Joseph	JAKS Theater
<i>Following Wendy</i>	Sebastian	SLSPA Theater
<i>Les Mis</i>	Javert	JAKS Theater
<i>King Lear</i>	Goneril	SLSPA Theater
<i>Sweeney Todd</i>	Judge Turpin	Act 3 Theater

FILM

<i>The Necklace</i>	Narrator/Supporting	Student Short Film
<i>LuLu</i>	Principal	Student Short Film
<i>In Their Own Words</i>	Principal	Student Short Film

EDUCATION & TRAINING

BFA Acting, Sands College of Performing Arts at Pace University, Expected Graduation May 2025

Salt Lake School for the Performing Arts, 2017-2021 AudioBook Training: Robin Miles Duford

Heightened Text/Verse: Julie Lawrence Edsel Acting for Commercial: David Bellantoni

Acting for Voice-Over: Stacy Tea Stage Combat: Fight Master Michael Chin

Musical Theater: Bob Cline Improv: Rebecca Stuard

Musical Improv: Rob Schiffman Stunting: Austin Singley

Dialects/Speech Training: Lester Thomas Shane Movement: Yuval Boim

Vocal Training: Gregory Frens/ Anthony Eversole

SPECIAL SKILLS

Singing: Baritone. Dialects: British/Estuary, Irish, Jamaican, General American. Trained in IPA

Stage Combat: Unarmed Certification. Improvisation Comedy. Clowning. Pantomime. Pogo Stick.

Passport, Drivers License (Utah)